



Modding Guide

”It’s how you use it!”

**Using K1n9_Duk3’s Enormous Tool
to modify Duke Nukem II**

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Part I.

The Tools

1. The Sprite Editor

1.1. Sprite Files

The sprite data is split across two files. `ACTORS.MNI` contains the actual image data for all sprites. `ACTRINFO.MNI` contains all information on the structure of the sprites, such as width and height and the offsets of the image data in `ACTORS.MNI`.

The game refers to the sprites and their frames by index. The sprites and frames have no name. Fortunately, both the shareware and the registered version use the same sprite file, so the indices are the same for both versions.

1.2. Editing The Sprites

When you start sprite editor, you must first load the sprites, using the “Load Sprites” option. If the editor doesn’t already know the location of your **Duke Nukem II** directory, it will ask you to select it. If the sprites were read successfully, the editor will automatically go into edit mode.

The edit mode consists of three menu levels: the sprite list, the frame list (including sprite settings), and the frame settings (including the Import, Export and Edit Image options). You must select a sprite in the first menu level to access the second level, and you must select a frame in the second level to get to the third level.

1.2.1. Changing The Number Of Sprites And Frames

You can change the number of sprites by selecting the “Sprites:” entry in the first level and pressing .

Be very careful when changing the number of sprites and frames! If you reduce their numbers, the game might crash or do other weird things, because the sprite and frame indices for many things are hard-coded in the game. If you increase the number of sprites or frames, the game might run out of memory and crash (which

1. The Sprite Editor

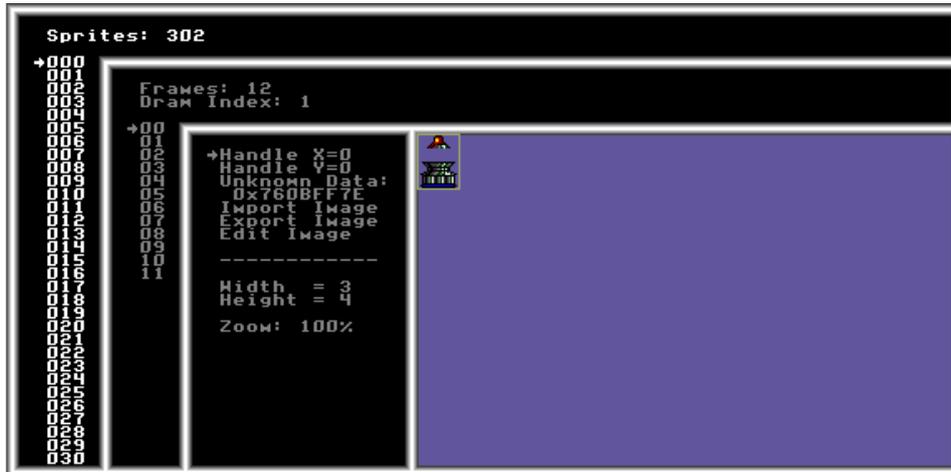


Figure 1.1.: The Sprite Editor's Edit Mode

is bad), or you might not be able to save the sprite file anymore (which might be worse). Make sure that the following is always true:

$$3 \times \text{SpriteCount} + 8 \times \text{FrameCount} < 65,536$$

(FrameCount is the total number of frames in the entire file.)

The number of sprites must not exceed 1000 and the number of frames for each sprite must not exceed 100. There is no way to access sprites beyond index 999 or frames beyond index 99 in the game, and therefore the editor will not allow you to go beyond these limits.

1.2.2. Sprite Properties

Each sprite has two properties: the number of frames and a draw index.

The draw index defines the order in which the actors are updated and drawn onto the screen during the actual game (i. e. in a level). The file format can store any signed 16-bit value (-32,768 to 32,767), but only the values -1 to 3 are supported by the game. The actors with index -1 are updated and drawn first, therefore actors with a higher draw index will appear in front of actors with a lower index.

Note: Actors with an unsupported draw index will not appear in the levels.

1.2.3. Frame Properties

Each frame has the following properties:

Width and Height (2 bytes each)

These properties define the width and height of the frame's image (in tile units). Each tile has a size of 8×8 pixels.

The width and height cannot be changed manually. They are updated automatically when importing an image for the current frame.

HandleX and HandleY (2 bytes each)

These properties define a handle for drawing the image. The default handle (0, 0) is the bottom left tile of the image. The image will be shifted HandleX tiles to the right and HandleY tiles down when the image is drawn. Both values can be negative if the image should be shifted to the left or up.

Unknown Data (4 bytes)

The purpose of these bytes is still unknown. These might be a checksum or simply bytes that were reserved for future enhancements of the sprite format. They are displayed and can be edited as a 32-bit hexadecimal value.

These bytes do not seem to be used by the game. Just leave them as they are.

1.3. Changing Images

Images can either be edited with QuickPaint, which is included in the editor itself, or exported to be edited with other programs.

1.3.1. Editing Images With QuickPaint

QuickPaint is a very primitive paint tool and works very much like the level editor. You can select a color by clicking the right mouse button and you can draw a pixel using the left mouse button. You can also use flood-fill by holding down the shift key and then pressing the left mouse button. However, you cannot change the size of the image.

1.3.2. Importing And Exporting Images

You can import and export individual frames by using the Import Image and Export Image options in the third level of edit mode (i. e. the context menu of a frame). The images can be exported to and imported from indexed images in BMP, GIF and PNG format.

You can also export and import all sprites using the respective function in the sprite editor's main menu. This will export all images to or import them from the selected folder. The files are exported as PNG images, using filenames of the form S000_F00.PNG.

1.3.3. Palettes

The game defines which palette will be used to display the sprite's images. Depending on the context, the same sprite image might be displayed using different palettes and therefore look differently. The editor tries to map each sprite to the correct palette as used by the game.

When exporting, the editor will write the same palette to the file that it uses to display the image. It will include a palette of usually 32 colors, where the first 16 colors are not transparent and the later half of the colors are fully transparent. The sprites should only use the non-transparent colors and the first transparent color. Using the higher colors of the palette has some interesting, but mostly undesired, side effects.

When a sprite is imported, the editor will ignore the actual colors in the palette. It simply reads the palette indices for each pixel and converts the data back to the 5-plane tile data used by the game. Therefore, you must make sure that whichever program you use to edit the exported images does not change the order of the colors in the palette. For example, some PNG compressors will change the order of the palette entries so that the transparent color entries appear first, because this results in a smaller file. If the order is changed, the imported image might use the wrong colors in the game.

Note: Images exported as PNG images will have the upper half of the palette marked as fully transparent colors. That means you cannot edit them with Microsoft Paint, because Paint will save PNG images that include transparency as 32-bit images. The palette will be lost and the editor will not be able to import the modified file.

Part II.

Advanced Modding Techniques

2. Scripts

2.1. Script Files

The game uses a pretty sophisticated scripting language to define what the menus, help texts, story, ordering information etc. look like.

The scripts are stored as (mostly) plain ASCII text in the following files:

- TEXT.MNI
- HELP.MNI
- OPTIONS.MNI
- ORDERTXT.MNI

The scripts can be edited with any text editor such as Notepad. However, there might be some issues because the `//SETKEYS` command (see section 2.3.23) may require the use of control characters (ASCII codes 0 to 31). The version of Notepad bundled with Windows XP seems to be able to correctly read and write all the control characters that are actually used in the game's original script files. Other text editors might not be able to handle the control characters correctly, so be careful!

You should *definitely not* edit the script files with Microsoft Word or similar programs! Those programs might not write plain ASCII text when you save the file, since they usually store additional typesetting information such as font, size and color in the saved file. This will make the game unable to read the script files properly.

2.2. Script Sections

Each script file contains one or more script sections. Each script section starts with the name of the section and ends with the `//END` command. An empty script section looks like this:

2. Scripts

```
My_Script
//END
```

When the game tries to execute a script, it will open the script file and search for the name of the desired section. It will then interpret any command until it encounters the `//END` command. If it cannot find a command in a line of text, the line will be treated as a comment.

The name of each section as well as all commands usually start directly at the beginning of a line. You can add spaces in front of a section name or a command, but not tabs. Tabs are treated as normal characters and as such will become part of the name or command string, thus preventing the game from recognizing them.

It is possible to have more than one command in one line. Using more than one command per line, however, may have undesired side effects such as commands being drawn onto the screen as part of a text.

These are the script sections used by the game:

2.2.1. **&Calibrate**

Found in: `OPTIONS.MNI`

This defines the background for calibrating the joystick. It simply draws an empty window.

2.2.2. **&Credits**

Found in: `TEXT.MNI`

This defines what will be displayed when the user selects “Credits” in the main menu.

2.2.3. **&Instructions**

Found in: `TEXT.MNI`

This defines what will be displayed when the user selects “Instructions” in the “Instructions And Story” menu.

2.2.4. &Load

Found in: TEXT.MNI

This defines the message that will be shown while loading a game. This message is drawn on top of the “Restore Game” menu.

2.2.5. &Save

Found in: TEXT.MNI

This defines the message that will be shown while saving a game. This message is drawn on top of the “Save Game” menu.

2.2.6. &Story

Found in: TEXT.MNI

This is the script for the story cutscene that will be displayed during the intro or when the user selects “Story” in the “Instructions And Story” menu.

2.2.7. 2Quit_Select

Found in: TEXT.MNI

This defines the “Are you sure you want to quit?” windows for the actual game. The first menu item is “Yes”, everything else means “No”.

2.2.8. BAD_GAME

Found in: TEXT.MNI

This defines what will be displayed when the “copy protection” of the registered version fails.

2.2.9. Beta_Only

Found in: TEXT.MNI

Leftovers from the beta version. Not used by the final game.

2.2.10. Both_S_I

Found in: TEXT.MNI

This defines all menu items for the “Instructions And Story” menu.

2.2.11. Episode_Select

Found in: TEXT.MNI

This defines all menu items for the “Select An Episode” menu. (For starting a new game or viewing the high scores.)

2.2.12. Full_Health

Found in: TEXT.MNI

This defines the message for the EAT cheat. Registered version only.

2.2.13. Game_Speed

Found in: TEXT.MNI

This defines all menu items for the “Game Speed” menu.

2.2.14. God_Mode_Off

Found in: HELP.MNI

This defines the message for turning god mode off.

Note: I have no idea how to access god mode in the game, so don't bother asking me about it.

2.2.15. God_Mode_On

Found in: `HELP.MNI`

This defines the message for turning god mode on.

Note: I have no idea how to access god mode in the game, so don't bother asking me about it.

2.2.16. Hints

Found in: `HELP.MNI`

This defines the hint messages for each level. It consists entirely of `//HELPTEXT` commands (see section 2.3.14 below).

2.2.17. HYPE

Found in: `TEXT.MNI`

This is the script for the hype cutscene that will be displayed when you start the game for the first time (i. e. the config file `NUKEM2.-GT` does not exist).

2.2.18. Key_Config

Found in: `OPTIONS.MNI`

This defines all menu items for the "Game Controls" menu.

2.2.19. Main_Menu

Found in: `TEXT.MNI`

This defines all menu items for the main menu.

2.2.20. Music_Off

Found in: `TEXT.MNI`

This defines the message for turning the music off in-game.

2.2.21. Music_On

Found in: TEXT.MNI

This defines the message for turning the music on in-game.

2.2.22. My_Options

Found in: OPTIONS.MNI

This defines all menu items for the “Game Options” menu.

2.2.23. New_Highscore

Found in: TEXT.MNI

This defines the background for entering a name into the highscore list.

2.2.24. No_Can_Order

Found in: TEXT.MNI

This defines the message that will be displayed when the user selects Episode 2, 3 or 4 in the “Select An Episode” menu. Shareware version only.

2.2.25. No_Game_Restore

Found in: OPTIONS.MNI

This defines the message that will be displayed when the user selects an empty slot in the “Restore Game” menu. It is drawn on top of the menu.

2.2.26. Not_In_Game

Found in: OPTIONS.MNI

Not used by the final game.

2.2.27. Now_Ch

Found in: TEXT.MNI

This defines the message for the NUK cheat. Registered version only.

Note: Unlike the EAT and GOD cheats, the game will FadeOut after executing the script and FadeIn back to the game screen, switching back to the game's palette.

2.2.28. Ordering_Info

Found in: ORDERTXT.MNI

This defines what will be displayed when the user selects "Ordering Information" in the main menu. Shareware version only. The registered version uses V4ORDER instead (see section 2.2.39 below).

2.2.29. Password

Found in: TEXT.MNI

Leftovers from the beta version. Not used by the final game.

2.2.30. Paused

Found in: TEXT.MNI

This defines the message for pausing the game. This must have a //WAIT command or the game will not stay paused!

2.2.31. Q_Order

Found in: TEXT.MNI

This basically shows the first screen of the "Ordering Information". Shareware version only.

Note: I have not yet been able to figure out when this script is actually executed.

2.2.32. Quit_Select

Found in: TEXT.MNI

This defines the “Are you sure you want to quit?” windows for the main menu. The first menu item is “Yes”, everything else means “No”.

2.2.33. Restore_Game

Found in: OPTIONS.MNI

This defines all menu items for the “Restore Game” menu.

2.2.34. Save_Game

Found in: OPTIONS.MNI

This defines all menu items for the “Save Game” menu.

2.2.35. Skill_Select

Found in: TEXT.MNI

This defines all menu items for the “Select Skill” menu.

2.2.36. Sound_Off

Found in: TEXT.MNI

This defines the message for turning the sound off in-game.

2.2.37. Sound_On

Found in: TEXT.MNI

This defines the message for turning the sound on in-game.

2.2.38. The_Prey

Found in: TEXT.MNI

This defines the message for the GOD “cheat”.

2.2.39. V4ORDER

Found in: TEXT.MNI

This defines what will be displayed when the user selects “Ordering Information” in the main menu. Registered version only. The shareware version uses `Ordering_Info` instead (see section 2.2.28 above).

2.2.40. Volume1

Found in: TEXT.MNI

This defines the background of the highscore list for Episode 1.

Note: The game draws the names *after* the script is executed, and then calls `FadeIn`.

2.2.41. Volume2

Found in: TEXT.MNI

This defines the background of the highscore list for Episode 2.

Note: The game draws the names *after* the script is executed, and then calls `FadeIn`.

2.2.42. Volume3

Found in: TEXT.MNI

This defines the background of the highscore list for Episode 3.

Note: The game draws the names *after* the script is executed, and then calls `FadeIn`.

2. Scripts

2.2.43. Volume4

Found in: TEXT.MNI

This defines the background of the highscore list for Episode 4.

Note: The game draws the names *after* the script is executed, and then calls FadeIn.

2.2.44. Warp

Found in: HELP.MNI

This defines the menu items for the level warp cheat.

Note: I have no idea how to access this cheat in the game, so don't bother asking me about it.

2.2.45. Weapon_Select

Found in: HELP.MNI

This defines the menu items for the weapon select cheat.

Note: I have no idea how to access this cheat in the game, so don't bother asking me about it.

2.3. Script Commands

These are the script commands used by the game:

2.3.1. APage

| |
|--------------------------|
| Usage: //APAGE |
|--------------------------|

The //APAGE command marks the beginning of a new page. See section 2.3.20 for further details.

2.3.2. BabbleOff

| |
|------------------------------|
| Usage: //BABBLEOFF |
|------------------------------|

The //BABBLEOFF command turns the “babble” animation off. This is required in case the user skips a //DELAY command by pressing a key or the “babble” animation takes longer than the scripted delay.

This command is only used in the section &Story in TEXT.MNI.

2.3.3. BabbleOn

| |
|---------------------------------|
| Usage: //BABBLEON <t> |
|---------------------------------|

The //BABBLEON command turns the “babble” animation on. The parameter <t> defines how long the animation is being displayed (probably as number of whole animation cycles, not tics).

The “babble” animation uses sprite 297 to animate the mouth of the TV anchorman. The animation is played until the internal counter expires or a //BABBLEOFF command is processed.

This command is only used in the section &Story in TEXT.MNI.

2.3.4. CenterWindow

| |
|---|
| Usage: //CENTERWINDOW <y> <h> <w> |
|---|

The //CENTERWINDOW command creates a window that is <w> tiles wide and <h> tiles high. The upper border of the window will be <y> tiles below the top of the screen. The window will be horizontally centered on the screen, unless it was shifted using the //SHIFTWIN (see section 2.3.24). The game will animate the window (i.e. the window gets larger until it reaches the desired size).

If the window should be dawn on top of the in-game screen, you must use the //SETCURRENTPAGE command first. That’s because the game uses multiple screen buffers while the menus only use a single buffer.

2. Scripts

Note that the width and height of the window include its borders! The window must be 3 tiles high to hold one line of text. The `//CWTEXT` and `//SKLINE` commands are used for drawing text inside a centered window.

2.3.5. CWText

```
Usage:  
//CWTEXT <text>
```

The `//CWTEXT` command draws `<text>` centered in a centered window. The text may contain special characters (see section 2.3.29 for further details), but it is best not to use them in a centered window.

2.3.6. Delay

```
Usage:  
//DELAY <t>
```

The `//DELAY` command causes the script to wait until `<t>` *tics* have passed or a key has been pressed. 1 second should be about 140 tics.

2.3.7. End

```
Usage:  
//END
```

The `//END` command marks the end of a script section. Any commands following the `//END` command will not be interpreted.

2.3.8. ETE

```
Usage:  
//ETE
```

The `//ETE` command is only used in `ORDERTXT.MNI`, which is only used by the shareware version. Since the command cannot be found as a string in the main executable of the either version, it is probably not used by the game at all. The specific effects of this command are unknown.

2.3.9. ExitToDemo

| |
|-------------------------------|
| Usage: //EXITTODEMO |
|-------------------------------|

The //EXITTODEMO command causes the game to go into demo mode after a few seconds without any input from the user.

This command is only used in the section `Main_Menu` in `TEXT.MNI`.

2.3.10. FadeIn

| |
|---------------------------|
| Usage: //FADEIN |
|---------------------------|

The //FADEIN command causes the game to fade the entire screen from black to the normal state. It does so by manipulating the palette until all colors are back at their original value. This command is only ever used after a raw screen or a palette was loaded (see sections 2.3.16 and 2.3.13).

2.3.11. FadeOut

| |
|----------------------------|
| Usage: //FADEOUT |
|----------------------------|

The //FADEOUT command causes the game to fade the entire screen to black. It does so by manipulating the palette until all colors are black. This command is often used before a raw screen is being loaded (see section 2.3.16).

2.3.12. GetNames

| |
|---------------------------------|
| Usage: //GETNAMES <n> |
|---------------------------------|

The //GETNAMES command draws the names of all savegames. The names will be drawn at x coordinate 14 (112 pixels) and y coordinates 6 (42 pixels) to 20 (152 pixels), using the big font and color 2. Only the name whose index matches <n> is drawn using color 3.

This command is only used in `Save_Game` and `Restore_Game` in `OPTIONS.MNI`.

2.3.13. GetPal

```
Usage:  
//GETPAL <file>
```

The //GETPAL command loads a 16-color palette from <file>. The file must be a palette file (the first 48 bytes of the file are loaded as the palette), not an image file. This will also set all pixels in the screen buffer to color 0.

The palette will not be applied directly, so you may have to use the //FADEIN command if you faded to black before loading the palette.

2.3.14. HelpText

```
Usage:  
//HELPTXT <e> <l> <text>
```

The //HELPTXT command defines the <text> that will be displayed when the player returns the hint globe to its pedestal on Episode <e> Level <l>. Only the ASCII characters from A to Z (upper and lower case), the space, comma, period, exclamation mark and question mark are printable. The asterisk character (*) is used as a 'stop' marker in the text. Each segment of the text should not be more than 37 characters long.

This command is only used in the section `Hints` in `HELP.MNI`.

2.3.15. Keys

```
Usage:  
//KEYS
```

The //KEYS command draws the names of the keys that are currently used to control Duke. The names will be drawn at x coordinate 26 (208 pixels) and y coordinates 7 (56 pixels) to 17 (136 pixels). The order of the keys is Fire, Jump, Up, Down, Left, Right.

This command is only used in the section `Key_Config` in `OPTIONS.MNI`.

2.3.16. LoadRaw

```
Usage:  
//LOADRAW <file>
```

The //LOADRAW command loads a 16-color image and its palette from <file>. The file must be 32048 bytes in size.

The palette will not be applied directly, so you may have to use the //FADEIN command if you faded to black before loading the image.

2.3.17. Menu

```
Usage:  
//MENU <n>
```

The //MENU command defines a unique number for every menu (1 for the main menu, 2 for the episode select menu etc.). However, this seems to have no effect at all.

2.3.18. NoSounds

```
Usage:  
//NOSOUNDS
```

The //NOSOUNDS command disables the sound that is usually played when the user navigates to the next or the previous page.

2.3.19. PagesEnd

```
Usage:  
//PAGESEND
```

The //PAGESEND command marks the end of an environment consisting of multiple pages.

2.3.20. PagesStart

| |
|-------------------------------|
| Usage: //PAGESSTART |
|-------------------------------|

The //PAGESSTART command starts an environment that consists of multiple pages.

The first page begins after the //PAGESSTART command, all following pages must start with the //APAGE command. The last page must end with the //PAGESEND command before the end of the script section (see section 2.3.7).

If the user should be able to navigate through these pages with the arrow keys, you must put a //WAIT command at the end of every page (before the //APAGE or the //PAGESEND command). Otherwise the game will simply cycle through all pages once and exit the script.

2.3.21. Pak

| |
|------------------------|
| Usage: //PAK |
|------------------------|

The //PAK command is sometimes used after loading raw screen (see section 2.3.16) in TEXT.MNI. The specific effects of this command are unknown.

2.3.22. SetCurrentPage

| |
|-----------------------------------|
| Usage: //SETCURRENTPAGE |
|-----------------------------------|

The //SETCURRENTPAGE command is often used before a centered window (see section 2.3.4) is created. It is required for all message windows that are drawn on top of the in-game screen, like 2Quit_Select and Paused. If this command is missing, the window and its text may not show up on the screen at all.

2.3.23. SetKeys

| |
|-----------------------------------|
| Usage: //SETKEYS <keys> |
|-----------------------------------|

The //SETKEYS command defines a key for each menu item, so that the menu items can be accessed by pressing a single key instead of navigating to the menu item and pressing `Enter`. It is also used to define the Y and N keys for the “Are you sure you want to quit?” windows. <keys> is a sequence of ASCII characters, representing the low-level scan code of each key (see figure 2.1).

The scan codes 1 to 31 must be handled very carefully, because the ASCII characters 0 to 31 are control characters. The control characters 9 (Horizontal Tab = HT), 10 (Line Feed = LF) and 13 (Carriage Return = CR) have a special meaning in text files. The other control characters are usually considered to be non-textual and therefore might not be processed properly by some text editors. The sequence CR LF is used in MS-DOS text files to indicate a line break and cannot be used in a script file, because the sequence will be interpreted by the game as the end of the text line.

One way to prevent issues with text editors is to edit the script file with a hex editor before you start editing it with a text editor. Search for //SETKEYS commands and replace the scan codes with the hexadecimal value 30 (ASCII code for the digit 0). The resulting text in the script would be //SETKEYS 00000000. Then you should be able to open the script with any text editor, edit it, and save it correctly. After you saved your modified script, you can use the hex editor again to change the parameter of all //SETKEYS commands to the desired scan codes.

The other way is to use the customized HELP.MNI file that comes with this document as a base for your modifications. In the customized script file, all //SETKEYS commands have been removed and the user can select “Yes” or “No” in the “Are you sure you want to quit?” windows using the arrow keys.

The //SETKEYS command is only used in the file TEXT.MNI.

2.3.24. ShiftWin

| |
|-----------------------------|
| Usage: //SHIFTWIN |
|-----------------------------|

The //SHIFTWIN command shifts the next centered window (see section 2.3.4) and all following text three tile units to the left. In some cases, this command is

2. Scripts

followed by a parameter in the script files (usually -3). That parameter is ignored.

This command is used to draw the centered windows centered in the in-game screen area, as shown in figure 2.2.

2.3.25. SkLine

| |
|---------------------------|
| Usage: //SKLINE |
|---------------------------|

The //SKLINE command is used to skip a line in a centered window (see section 2.3.4). Most message windows skip the first line of their centered window.

2.3.26. Toggs

| |
|--|
| Usage: //TOGGS <x> <n> <y1> <t1> ... <yn> <tn> |
|--|

The //TOGGS command turns the first <n> entries of a menu into switches for the sound and music settings. The parameter <x> defines the x coordinate (in tile units) of the switch images. As implied before, <n> defines the number of switches to follow. Each switch is then given an y coordinate followed by a single character that defines the type of the switch. Supported types are P (PC Speaker), S (SoundBlaster), L (AdLib) and M (Music).

One noticeable side effect of the //TOGGS command is that it overrides the effects of the first n menu items. For example, if you put the //TOGGS command in the script for the main menu and define at least one switch, you cannot start a new game by selecting the item “Start A New Game” and pressing Enter. However, because of the //SETKEYS command, you will still be able to start a new game by pressing S.

This command is only used in the section `My_Options` in `OPTIONS.MNI`.

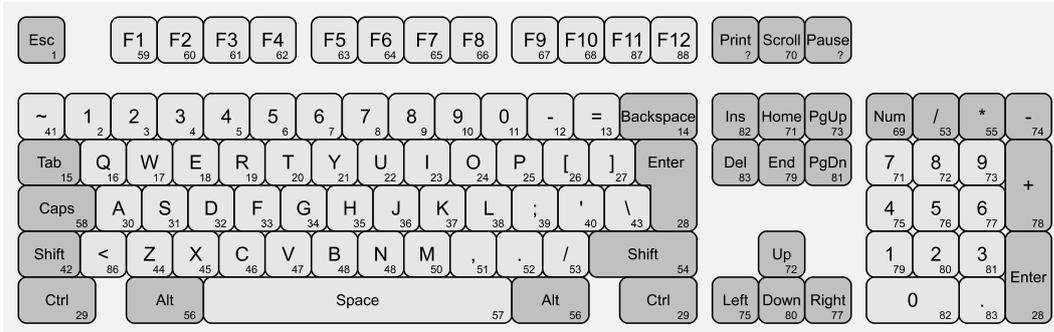


Figure 2.1.: Keyboard Scan Codes



Figure 2.2.: Shifted And Unshifted Centered Windows

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2.3.27. Wait

```
Usage:  
//WAIT
```

The //WAIT command waits until the user presses a key.

2.3.28. WaitCursorEnd

The //WAITCOURSEND command can be found as a string in the game's executable, but it is not used in any of the script files. Syntax and semantics of this command are unknown.

2.3.29. XYText

```
Usage:  
//XYTEXT <x> <y> <text>
```

The //XYTEXT command draws text or sprites at the given position (<x> and <y> are in tile units). Using the default font, only the ASCII characters 32 (space) to 90 ('Z'), the underscore ('_') and the lower case letters 'a' to 'z' are printable. The <text> parameter may contain the special ASCII characters listed in table 2.1. All unprintable characters, including the special characters themselves, will be drawn as a space.

If the big font is used, only the ASCII characters from A to Z (upper and lower case), the digits from 0 to 9, the space, comma, period, exclamation mark and question mark are printable. Unprintable characters will be displayed as random garbage. Keep in mind that each glyph of the big font is two tiles high. The lower tile of the glyph will be drawn at the given y coordinate.

You can type in any ASCII character by holding down the **Alt** key and then typing in the desired ASCII code using the "Num block". If you're using Windows, you must prefix the code with a zero. For example, you hold down **Alt**, then type **0** **2** **3** **9** and release the **Alt** key to type the "draw sprite" special character into your script file.

Note: Sprites will not necessarily be drawn exactly at the given location. It's x coordinate will be $\langle x \rangle + 1 + \text{HandleX}$ and the y coordinate of the *bottom* of the sprite image will be $\langle y \rangle + 1 + \text{HandleY}$. The handle values are defined for each frame in the sprite files (see chapter 1). The sprite image might be shifted further to the left

if there is more than one space between the <y> parameter and the “draw sprite” special character.

Note: Because the special characters are displayed as random garbage when using the big font, you should not use another special character after switching to the big font. It is probably better to split your text into multiple //XYTEXT commands if you want to use multiple colors in one line of text.

| ASCII | Effect |
|-------|---|
| 239 | Draws a sprite. The character is followed directly by <i>exactly five digits</i> . The first 3 digits are the sprite number, the last 2 digits are the sprite’s frame number. |
| 240 | Switches to big font with color 0 |
| 241 | Switches to big font with color 1 |
| 242 | Switches to big font with color 2 |
| 243 | Switches to big font with color 3 |
| 244 | Switches to big font with color 4 |
| 245 | Switches to big font with color 5 |
| 246 | Switches to big font with color 6 |
| 247 | Switches to big font with color 7 |
| 248 | Switches to big font with color 8 |
| 249 | Switches to big font with color 9 |
| 250 | Switches to big font with color 10 |
| 251 | Switches to big font with color 11 |
| 252 | Switches to big font with color 12 |
| 253 | Switches to big font with color 13 |
| 254 | Switches to big font with color 14 |
| 255 | Switches to big font with color 15 |

Table 2.1.: Special ASCII Characters

2.3.30. Z

| |
|--------------------------|
| Usage: //Z <y> |
|--------------------------|

The //Z command defines the y coordinate (in tile units) of the menu cursor. This is almost always the y coordinate of the selected menu item’s text. The x coordinate of the cursor is always 8 tile units (64 pixels).

3. Breaking Shareware Compatibility

3.1. Why?

In November 1995, Apogee released TED, the editor that was used to create the levels for **Rise of the Triad** and a ton of other games. One of the files released along with the editor contains the following message:

We do respectfully request that you do not modify the levels for the shareware version of Rise of the Triad. The authors worked hard on the game and if there are lots of free levels available for the shareware version, a user will have far less incentive to order the full game. So please respect our wishes, and only create levels for the registered version. (And we took so much trouble to put those handy Alternate Level selections in the Registered Setup, too!)

I believe that Apogee would have requested the same for **Duke Nukem II** had there been any editors available for it back then.

3.2. How?

There are many ways to make sure that your Levelpack/Mod/Total Conversion will only work with the registered version of **Duke Nukem II**. The easiest and most boring way is to only modify the levels for Episode 2, 3 and 4.

If you want to modify all four episodes, you should force the game to crash when a user attempts to play it using the shareware version of **Duke Nukem II**. This can be done by using files that are only included in the registered version as the Backdrop, CZone or Music files of the first level of episode 1. See section 3.3 for a list of suitable files.

This obviously limits the creative freedom for Episode 1 Level 1, especially if you want to create a Total Conversion that replaces every image in the game. One quick way to avoid having noticeable materials from the original registered version is to use

the alternate backdrop. The game will load the alternate backdrop even if none of the backdrop-switching flags are set, so there is no way to ever switch to the alternate backdrop. If it cannot load the alternate backdrop, it will crash.

Now, if you want *complete* creative freedom (i. e. you want to use backdrop-switching in Episode 1 Level 1) you can modify the game's script files. Simply load one of the registered-only fullscreen images somewhere in the script before the actual background image is loaded – preferably in the `Main_Menu` section of `TEXT.MNI`. The best image to use for this method is `END4-2.MNI` because that image is never used by the game, so there is no need to ever replace it with a custom image.

The last method also prevents the user from loading a saved game to skip the unplayable first level.

3.3. Registered-Only Files

3.3.1. Backdrops

- `DROP3.MNI`
- `DROP4.MNI`
- `DROP8.MNI`
- `DROP15.MNI`
- `DROP16.MNI`
- `DROP19.MNI`
- `DROP23.MNI`

3.3.2. CZones

- `CZONE6.MNI`
- `CZONE7.MNI`

- `CZONE8.MNI`
- `CZONE9.MNI`
- `CZONEA.MNI`
- `CZONEB.MNI`
- `CZONEC.MNI`
- `CZONED.MNI`
- `CZONEE.MNI`

3.3.3. Music

- `DEPTHSA.IMF`
- `KISGIRLA.IMF`
- `NUKEMANA.IMF`

- `WINNINGA.IMF`

3.3.4. Fullscreen Images

- `END2-1.MNI`
- `END3-1.MNI`
- `END4-1.MNI`
- `END4-2.MNI`
- `END4-3.MNI`
- `LOAD2.MNI`
- `LOAD3.MNI`
- `LOAD4.MNI`

Appendix

A. MS-DOS Filenames

Most of the information in the following text was taken from a german MS-DOS 5.0 manual. It may not be translated correctly, but it should tell you everything you need to know.

Every file has a *Name* and most files also have an *Extension*. The name is always displayed first and the extension is always separated from the name by a period, like in the following example:

`name.ext`

If the file has no extension, then the period is optional: `name` and `name.` both refer to the same file.

The term *Filename* includes both the name and the extension of a file.

A.1. Names

Rules for the name of a file are:

- Names must contain at least one character (names must not be empty).
- Names must not be longer than eight characters.
- Names may only use the letters A to Z, the digits 0 to 9 and the following characters: `_ ^ $ ~ ! # % & - { } () @ ' ``
- Names must not include spaces, commas, slashes or periods (except for the period that separates name and extension).
- The following names are reserved and must not be used as a name of a file: `CLOCK$, CON, AUX, COM1 to COM4, LPT1 to LPT3, NUL` and `PRN`.

Note: You may use extended characters (ASCII codes 128 to 255) in a name. In this case you should use code page 850, since code page 437 provides only limited support for extended characters.

A.2. Extensions

The rules listed above also apply to the extension of a file. The only difference is that an extension may be empty and must not consist of more than three characters.

Note: Most modern versions of Windows do not show the extension of most files by default.

B. FAQ

Q *How did you come up with this stupid name for the editor?*

A I once read that 3D Realms named their version of UnrealEd “Duke’s Enormous Tool”. That’s how.

Q *Where can I get the source code for the editor?*

A Nowhere! At least not right now. The code is a huge mess and I’m not gonna release it until it’s cleaned up properly.

Q *Where can I get the source code for the game?*

A Nowhere! (I think there might be a pattern here.) Apogee/3D Realms never released the source code for Duke Nukem II. It was said that the source code was lost over the years.

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